

Ukrainians: Part Of Mosaic

by ROBERT PRINSKY

"Ukrainian culture should not be regarded as a contribution to the general melting pot of Canadian cultures, but rather to the mosaic which is the sum of the cultures of all nationalities that come to Canada," said Mr. Basil Danchyshyn, President of the Ukrainian Canadian Committee.

He further stated "through Ukrainian week you help propagate the knowledge and understanding among all our Canadian compatriots as to who we are and what is our culture. However McGill is a cosmopolitan university, and its Ukrainian students have an even greater responsibility to spread this knowledge amongst all the other nations of the world."

DISTINCTIVE CHARACTER

"Now more than ever it is vitally important to present to the Canadian public evidences of the distinctive character of Ukrainian culture in order to further clarify the impression of an independent people who are not 'Little Russians'."

With these words, Mr. Danchyshyn officially opened the eighth annual Ukrainian Week at McGill. The Ukrainian Club, one of the most active national clubs on campus, is the only one to annually present a "Week". It has about 50 members.

"The underlying aim of Ukrainian Week is to show to Canadians that we are a distinct people, and not part of Russia," said Roman Karpishka, President of the Club. To this end, the Club has arranged an exhibit of typical Ukrainian handicrafts, which is open in the Walter M. Stewart Room until Wednesday night, a piano recital by Boris Maximovitch on Thursday at 8:30 pm in Redpath Hall, and an International Students Panel Discussion, Thursday noon. The week's activities will be climaxed by a Ball, Saturday night.

CO-ORDINATOR

At the exhibit, which is open free to the public, there are some very intricate examples of hand-made goods, including painted Easter eggs, pillowcases, tablecloths, and candelabra. There are also about 30 paintings, valued at \$7000, by Ukranian-Canadians, including some by Luba Genush, a recent graduate of McGill, who has had her paintings exhibited at the Montreal Museum of Fine Arts.

The panel discussion will present views on contemporary issues in Communist ideology and political theory, with particular reference to the fact that Ukrainians possess a culture, language, and literature of their own, and

are really independent of Russians. An example of this is the fact that the Ukrainian sits at the United Nations as a separate nation. "However," added Mr. Karpishka, sadly, "they still are Russian puppets".

DYNAMIC HISTORY

Mr. Danchyshyn, who is with the Montreal section of the Ukrainian Canadian Committee, is the co-ordinator of some 500,000 Canadians of Ukrainian extraction. Of these, he said, approximately 25,000 are in Montreal.

The Committee tries to present the Ukrainian viewpoint to the Canadian people, and also supervises relations with provincial governments. It is a branch of an even larger organization in the United States.

Students At 'Hyde Park' Air Views

"Rabblers, agent-provocateurs, intellectuals, beatniks, CTCM's, and all such assorted ilk can now, after long last, speak their minds, in public."

Without fear or favour all may disseminate their views to the public at large, who will be collected tomorrow at 1 pm on the Arts Building steps. Enough talk of apathy, of lack of student's participation — come listen, dissent, show interest.

"All those who are interesting in delivering a harangue to the student body need only notify the Debating Union that they wish to do so. The suggested length for all expositions is from ten to twenty-five minutes, and in order to avoid any conflict, all those who would like to participate in this series should give their names and telephone numbers to John at the tuckshop. The policy of the "Hyde Park" series is one of NO POLICY, except, of course, for the purely physical limitations of time.

"Political Clubs, National groups, Nuclear Studies Group, individualists, free-thinkers — this is your chance. Come one, Come all, and speak your mind."

McGillians Buy Tickets For UA Tilt

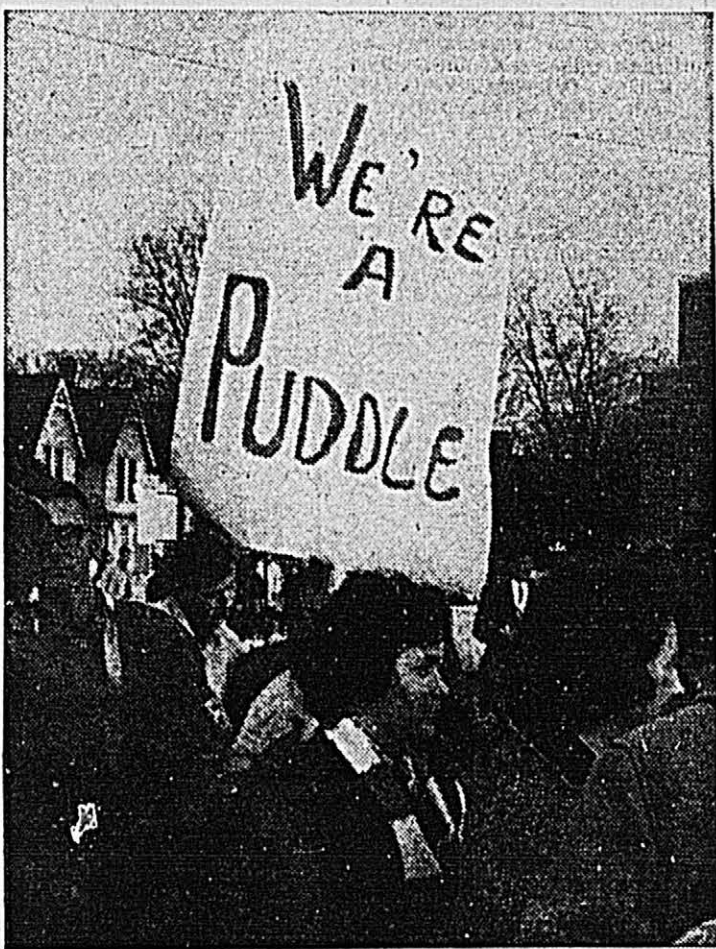
Now the Redmen have their eyes on the Canadian Intercollegiate Title and the Churchill Trophy. On Saturday, at 1 pm the locals put a five game winning streak on the wire as they meet the University of Alberta Golden Bears at Molson's Stadium.

The Bears came out of the Western Intercollegiate schedule undefeated and will be a powerful force on Saturday. They have a strong running attack and a good defense. Detailed information on the team will be in tomorrow's Daily.

Last year, the University of British Columbia Thunderbirds came out on top in the west, but lost 34-7 to Western in a rain-soaked Varsity Stadium in Toronto.

The game is being held for the benefit of the Canadian Paraplegic Association who will receive the proceeds. Special prices have been arranged for McGill Students at \$1.50 and are available in the SEC Office of the Union and at the Currie Gym. For the above price, there are 1000 \$2.50 tickets, 1000 \$2 tickets and 2000 \$1.50 tickets. In other words, the early comers will get \$2.50 tickets for the \$1.50 price, etc. (i.e. get your tickets early for the better seats). It should be remembered that all proceeds go to charity.

Big Crop Of Drops



Individually these people would "rather be a raindrop than a - - Golden Gael" so collectively they are one big puddle. Next Saturday of course they will express the wish of not becoming a University of Alberta Golden Bear, as the Redmen take on the Bears at Molson Stadium for the Churchill Trophy. Students will have to purchase tickets (\$1.50) for this game at the Union Box Office.

U of M Editor Attacked On Controversial Article

Another Quebec student editor came under fire last week, condemned both by his students' council and a public petition.

Jacques Guay, editor of the U. of M's *Le Quartier Latin*, was charged by his students' council with publishing a letter attacking the clergy's attitude toward education. Dr. Jules Poupard, of St. Charles Borromeo Hospital, in addition, condemned him on the grounds that articles in the paper were dangerous to the faith.

President of the AGEM, Jean Rochon, later said that the motion of blame was not based on the petition now circulating in Montreal. Thus far the document has gathered 225 signatures. Dr. Poupard was asked by Guay if he was circulating the petition but the doctor denied it. Guay, however, said that the doctor was asking people to sign it.

MOTION

The motion of blame against Guay, "for having unduly exaggerated the importance of a letter to the editor signed Michel Brule published on page two of the October 27 issue was passed 25 to 8 in a secret ballot to the charge that he had published a letter and cartoon in a space "normally reserved for the editorial". Guay told the council that he had printed the letter on the editorial page, "simply to solve a problem of layout and with no malice aforethought."

The article in question was a long letter reflecting on the attitude of the clergy toward education. It considered the famous "Dora" of Le Carabin, and the case of the student in the Montreal Normal School who was expelled recently for eating meat on Friday. The article stated that the student had caused trouble previously; had worn a beard; had drifted away from daily Mass; had asked to read books on the Index, and was thought by some to be keeping a mistress.

CARTOON

The cartoon in question depicts Mgr. Garneau of Laval — with a hole in his head — practicing chopping off students' heads by decapitating scarecrows.

Commenting today on Dr. Poupard's accusations Guay said: "It seems to me that some well-intentioned people have misunderstood the sense of an open letter and have started a war against fantasies that they themselves conceived. I thought the age of McCarthyism and witch-hunting had passed."

He declared that Russian education is so effective in training communists that only "the most robust individuals" can resist being moulded completely by it. Our educational system must include a consideration of the fundamental beliefs on which it is based, Dr. Glass suggested.

He concluded by maintaining

Russia Produces More Communists Than The West Breeds Democrats

LENNOXVILLE, QUE. NOV. 14 (CUP) — Russia's educational system may be more effective in producing communists than the Western countries are in developing democrats, claimed Dr. Ogden Glass, new principal of Bishop's University in his inaugural address last week.

Basing his view upon a tour of Russia he made last spring, Dr. Glass warned that the spirit of communism, "like a mighty yeast", is instilled in Russian youth in early childhood.

He declared that Russian education is so effective in training communists that only "the most robust individuals" can resist being moulded completely by it.

Our educational system must include a consideration of the fundamental beliefs on which it is based, Dr. Glass suggested.

He concluded by maintaining

that the virtues of our education be strengthened, and its faults eradicated, in order to enable all peoples of the earth to share "the good things of this world".

The installation of Dr. Glass marks the first time a graduate of Bishop's has become principal and vice-chancellor of the university. After graduating from Bishop's College School and Bishop's University, he attended Oxford as a Rhodes scholar and there received his B.A. and M.A. Dr. Glass served as headmaster at BCS before coming to Bishop's in his present capacity.

Four honorary degrees were conferred at the convocation: along with Dr. Glass, G. M. Stearns, M.P., a trustee of Bishop's University, who was praised by Dr. Jefferis for his unheralded private generosity to Bishop's; the Honorable Mr. Justice William Mitchell, a "loyal alumnus and lifelong friend" of Bishop's University; and A. W. Preston, Professor of Classics at Bishop's, a great teacher who, said Dr. Glass, has given without stint to himself, received the degree of Doctor of Civil Law, honoris causa.

AIESEC

AIESEC application forms can be obtained from the SEC Office at the Union. Applications must be completed and submitted by Friday, November 18, to John in the Tuck Shop.

MCGILL DAILY

Fiftieth Year of Publication

The Oldest College Daily in the Commonwealth

The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE

Horsh (news desk), Bob Prinsky, C.T. Cholmondely-Michelson, Karolina Sea-gull, Gay Love; Ron-Tiki (features desk), More or Less Rearmed, Sag Rooseveltmur and the entire staff of "Old McGill" — played by Terry Murphy; Y. Vet Sloshed (sports desk), Boozed Beerthaw, Gold Bobschleger, Fenny, Fink and all the arguers; Slim Tim and was it Goldstein? (photos).

NOVEMBER 15, 1960

This space reserved for do-it-yourself editorial writers

Letters to the Editor

Two Writers Criticize Article on Religion

Sir:

First let us dispel the fiction that there is any "fighting" amongst members of the various faiths and religious societies on the campus. Those of us who have joined in the question period following the noon-hour soap box oratory have enjoyed the good-natured and frank exchange of views among Roman Catholics, Protestants, Jews, Hindus, agnostics and others...

It appears to me that Dawson's call for religious groups to join in order to "beat the Communists" is a bogey. Those of us who do work together are united for one purpose — to declare the message of the relevance and presence of God in the world to-day. I happen

to be a believer. But I do not believe simply "in order to be happy". Nor do I believe because one of the major results of disbelief is "dipsomania". I believe because I am convinced of the truth of the good news that the Church declares — that God loves the world to the uttermost and that he has acted decisively to save it in spite of itself...

Eric Snider,
President,
Student Christian Movement,
in McGill University

Sir:

Mr. James L. Dawson, in his article entitled "An Ideal" "The Daily", Nov. 10) provides food for thought, although in a rather "stewified" form.

Mr. Dawson's concern for man's lack of "something to live for" is commendable, and his challenge to the campus religious groups is perhaps called for. However, I want to point out to Mr. Dawson that his search for An Ideal is a waste of time, especially if he expects religion to provide it. Religion is not doing

its job if it merely offers man an ideal...

The Christian, being far more realistic than many of his Humanist friends, claims that man cannot attain the ideal on his own. The "better" or more perfect the ideal the more desperate the plight of man, because the more impossible it becomes for man to reach it.

We need more than an ideal, we need something or someone who can help us attain the ideal. This was St. Paul's problem with the Law. In theological terms, he saw that he was a sinner and that he had fallen short of what God expected of him (the Ideal), and he became aware of his need for a saviour. It is central to the Christian faith that in Jesus Christ God himself provides a Saviour...

But now I shall be accused of trying to convert people, and this is the one thing that should not be done on a university campus. My more immediate aim, however, is to point out to Mr Dawson that religion is more than an Ideal or set of ideals...

W. R. Marttila, B.D. 3

City Auctioneers Use Shills And Fast Talk

by DAVID ANGUS

An auctioneer is — in the classical sense — a person who sells at a public sale goods for another person on commission or for a recompense to the highest bidder on the spot.

"Mock auctioneers" appear to do just this, but they follow such a clever and deceptive system in the process that customers time and again are induced to part with their money in return for articles which are worthless to them and which they never intended to buy.

Each "mock auction" may vary in its outward appearances from other ones, but the underlying confidence system is always the same.

A "mock auction" begins with the spieler — in each case a colorful, fast-talking carnival barker — walking back and forth along a raised platform in a long, narrow store with a microphone around his neck.

He speaks into the microphone which has a speaker outside the shop and induces people to enter with words like, "Come on in and get your free gifts." He then starts literally to throw such items as toothbrushes, combs, shoelaces, lighters and pencils towards the door and to the persons already beginning to gather in the shop.

As the crowd increases, the spieler tells them he is about to conduct "an old-fashioned auction sale. Everything must be sold," he rasps. "Stick around and you will all get bargains."

The first part of the system has the spieler trying to develop a "set" among the curious customers — the potential suckers. A "set" is achieved when the auctioneer feels he has the confidence of the customers and they are ready to buy.

"Here is how we operate", he spiels. "I'll auction off this pen and pencil set first to show you how easy it is." He then calls for a few bids — purposely keeping them low — and then says sold to some man who has bid, for example \$2.00

"Are you happy to pay \$2.00 for this set? You are? What will you say if I give it to you for less?... Thank you?... That's right!"

He then gives the man both the pen and pencil set and his money back — "because you trusted me."

The audience, convinced they will get their money back begin to bid more freely as the spieler continues to auction off cheap individual items.

If the people are slow in showing interest, the auctioneers have no qualms about hurling insults at them and ridiculing them in hopes of embarrassing them into bidding or forcing them to leave and make room for a more likely sucker.

This is the third of a series of four articles written by the Chairman of The Daily's Editorial Board in an effort to bring public attention to a deplorable situation.

"Stay around folks, because I'm going to favor you with the really good deals", is the next pitch. The spieler proceeds to set out wrist watches, transistor radios, sewing machines, lamps and sets of cutlery on the counter.

"I am going to sell these valuable articles to you in an advertising sale at unbelievable prices. "See this beautiful sewing machine? It is Canadian-made by Canadian labor and is worth \$250. I'll let it go to the highest bidder for \$1.00.

The spiel speeds up at this point and the fascinated audience loses track of exactly what is going on. "I don't know what happened, I did not understand him, I'm sure sorry I went in there sobbed one poor woman as she left a Montreal "mock auction" recently.

When all the good-looking articles are on display, the spieler makes one last move to develop the "set". "Who will bid me \$2.00 for the surprise box?" he asks,

holding up a small wrapped package.

"I need 12 people to bid me \$2.00 each for a box, so I can favor them with the big bargains". The suckers fall into the trap, hand over \$2.00 each, and the auctioneer places the \$24 under the boxes saying he'll hand the boxes over after the sale. "Okay", now we are ready", he says.

Not willing to leave their \$2.00 behind, the customers remain in the bidding. In order to keep them interested, the spieler intersperses giveaways with sales as the "mock auction" draws to a climax. He also jokes constantly with the audience.

As the bidding gets higher — forced up by the bids of hired shills — the auctioneer does not return the money as the bidders expect. He rather places it under the article bid on, saying, "I'm not finished with you yet. But in the meantime are you satisfied that you will get this article and nothing else for the price you have bid?" The bidders, who have heard this before, join in the joke; "Yes", they chorus.

At the end of the sale the mood of the auctioneer changes. He passes out the articles and keeps the money. To appease the bidders he adds numerous cheap gifts to their purchase.

If people remain behind to complain, strong-arm men help the auctioneer clear the store. "Come-on, clear out. The sale is over and the store is closed", they snarl.

Moments later several of the bidders return by the back door, return their merchandise and get their money back. But these are not the suckers, they are shills employed by the "Mock Auctions" to bid high and encourage the real suckers to bid.

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McGILL UNIVERSITY CONTINGENT CANADIAN OFFICERS TRAINING CORPS

offers

SUMMER AND WINTER OFFICER TRAINING

The first University Officer Training Corps in Canada was founded at McGill in 1912. The main and continuing objective of the Corps has been to train men with leadership ability as officers for the Reserve Army. Today, the training is in two parts; theoretical phases taken during the winter and consisting primarily of lectures; and practical phases during the summer when the cadet is at camp with cadets from contingents across Canada. At the end of two years the cadet receives a Commission and may continue for a third year in COTC or may go directly into the Reserve Army.

Qualify for the Queen's Commission in the
Reserve Army after two years.

See Captain H.R. PHILLIPS,
COTC Office
Third floor, Currie Gym
Monday through Wednesday.

Mont St. Hilaire Defended

"A directed balance of power" must be established between the various groups seeking to use McGill's property at Mont St. Hilaire, concluded speakers at a Biological Society Symposium, Thursday evening.

Unless some co-ordination of scientists and recreational groups can be established, it is probable that the scientific potential of the 2200 acre wilderness may be destroyed.

Speaking to the group were Col. P.D. Baird, director of the Gault donation, Prof. P.F. Maycock of the Botany Department, and Mr. R.S. Peterson of the Zoology Department. Col. Baird described how the former estate of Brigadier A. Hamilton Gault came into McGill's ownership and mentioned some of its outstanding features. Prof. Maycock and Mr. Peterson reported on scientific developments at the mountain.

Problems facing investigators who hope to establish a permanent university biological station on the property were brought out by the speakers. Extensive development of recreational facilities such as roads, picnic areas, and trails will mean destruction of the unique forest wilderness which, if preserved, could be invaluable in the study of forest problems. It seems necessary that a committee be organized representing the various groups hoping to utilize the property, which would co-ordinate research and recreational activities.

Renowned British Pianist Lectures At Redpath Hall

The Faculty of Music is sponsoring a public lecture by the distinguished British pianist, Dame Harriet Cohen, entitled, "Influences in my Career", in Redpath Hall, tomorrow night at 8:30 p.m.

Miss Cohen, who is acknowledged to have been one of the foremost interpreters of the music of Bach and Mozart in her generation, appeared some years ago as the soloist with the Montreal Orchestra under the direction of Douglas Clarke.

Plans for scientific work to be carried out in 1961 were also discussed, as well as the urgent need for adequate accommodation and laboratory space for scientists working at the mountain.

The speakers felt that unless adequate funds were made available for such basic development, scientific work at Mont St. Hilaire would be greatly impaired.

Previews

Today

HAMS HOLD GABFEST

The Amateur Radio Club meet today. Attic Shack, 1300 hrs.

CONSERVATIVE CLUB GATHERS

A general meeting of members of the Progressive Conservative club will be held in the Union Club Room, 1 pm.

UKRAINIANS DISPLAY ART

The Ukrainian Club art exhibit is open today in the Walter M. Stewart Room from 9 am to 10 pm.

DAVIES ADDRESSES RADIO WORKSHOP

George Davies, CKGM General Manager, will speak on "The Psychology of Successful Radio Sound". Basement Workshop, 8 pm.

NEWMAN THEOLOGISTS STUDY AT NOON

The Theology Study Group meets at Newman House, 1 pm.

SOAP BOXERS MOUNT CASES

The first in a series of "Free Speech" Hyde Park orations, sponsored by the Debating Union, will take place on the Arts Building Steps, 1 pm.

CTCM ASSOCIATES MUST REPORT

All CTCM Recognized Associates must report to one of the Directors by Thursday Noon, or lose such status.

HILLEL FACULTY SERIES CONTINUES

Dr. E. G. Poser, Associate Professor of Clinical Psychology, will address Hillelites on "Approaches to the Problem of Prejudice". Hillel House, 1 pm.

GRADUATES CONTINUE POSING

Engineering and Architecture students O-Z have their "Old McGill" photos taken today.

COMMUNION SERVICE HELD AT CANTERBURY

A short Communion Service will be held at Canterbury Centre, 3473 University, 1 pm.

SCIENCE FICTION ADDICTS MEET

A Library Meeting will be held by the Science Fiction Club in the Union Workshop, 1 pm.

BIBLE TO BE STUDIED

The Christian Fellowship will hold a Bible Study on the Gospel of St. Mark, Arts 150, 1 pm.

FOLK MUSICIANS REHEARSE

All performers for Friday's concert must attend a rehearsal in Moyse Hall, 6:15 pm.

CLASSIFIED ADS

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FOR RENT — Large double room to share with male student, room and board, \$16 week. Between Shuter and Milton. VI. 3-6709.

WANTED — Lift to New York City, on weekend of Nov. 19th. Will pay share of gas. Call Jack, RI. 7-7617.

LOST — 1 Parker 61, silver top. Finder, please contact M. Barnes, HU. 6-8336. Reward.

LOST — Room 537-K&E log. Log decitrig slide rule. Not marked green case. Call R. 9-6266.

FOUND watch, on the train to Kingston. Owner can claim from Wilfred T. Hastings, S.E.C. Office.

WANTED — Ride to Boston, Mass., on Thanksgiving weekend. Willing to share expenses. Call, any night, VI. 9-0343, David Krause.

CUS Sponsors "Faculty Night"

The Commerce Undergraduate Society is sponsoring a Faculty-Student Night, tonight at 8:15 in the Union Ballroom.

A debate will take place between four teams consisting of one professor and one student each. This will be similar to the Professor's Raft, but "on a higher level". Professor Armstrong and Steve Mackinwa will support Economics; Professor Pugsley and Jon Silverman, Business; Professor Marshall and Dave Elkins, Accounting; and Professor Bryant and Mike Gold on Finance.

After each team has made a short talk advancing his particular facet of Commercial work, there will be time for rebuttals

by the various sides, as well as general questioning by the audience.

Following this formal session, Commerce students will be able to talk informally with the professors. Most McGill faculty members who teach Commerce students have promised to attend.

The professors are reported to be looking forward to meeting with the students, and this is an excellent chance for all CUS members to get to know their instructors.

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64-Year Question:

Where is an Annual Perenn

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A Living



First page, first volume, Old McGill '97.

"With this volume the McGill Annual makes its second appearance; and the success with which this one meets will, most probably, decide whether the publication of similar books in succeeding years will be undertaken or not." With these words the Editors of Old McGill for 1897-1898 introduced their publication.

Today, as the sixty-fourth volume of Old McGill is being prepared, little need be said about the success of volume two, or of those following. Since the appearance of volume one, the opening page of which is reproduced along with this article, the students of McGill have been portrayed annually for sixty-four consecutive years in their book.

In the preface of the first edition, the editors strongly recommended that the book never become an annual publication, but rather be reserved for every second year. Fortunately, the advice had little effect, and Old McGill went on to become the respected and so eagerly anticipated publication that it is today.

The purpose of yearbooks, and of Old McGill, remains the same today as in the distant past, that of presenting a complete history of the school year, by recording activities and interpreting the spirit of the school and its students by way of the fascinating medium of the lasting printed word, and today, especially the photograph.

Old McGill '61 will be a continuation of all the traditions that have given its predecessors their lasting value and respect.

This spring Old McGill marks its 64th year of publication, and this year the 140th graduating class of McGill University passes from McGill's ivy-covered walls to the world outside.

Much has happened since McGill, an estate of forty-six acres, received its Charter in 1821. Countless wars have been fought — among them 2 bloody world wars — Montreal has risen from a small town of less than fifteen thousand inhabitants to become a bustling metropolis of over a million and a half, and McGill itself increased its enrollment from 20 students to eight thousand.

Dynamic History

From its inception in 1897, Old McGill has represented the flavour of these times; and has, in fact recorded the dynamic history of McGill's development to its present status. Countless graduates pictured on its pages have risen to worldwide recognition in pursuits as widely differentiated as bridge (Charles Goren), medicine (William Osler) and finance (E. P. Taylor).

Victorian

As we flip through the pages of the Annuals of the turn of the century, for instance, we picture a McGill steeped deep in Victorian

Yearbooks: Then and Now

The college yearbook of today is a far cry from the first printed student publication on this continent, the *Literary Journal* of the Boston Latin School, dated May 9, 1829.

In subsequent years, the literary magazine gradually developed into a yearbook as various colleges exchanged their senior pictures, although the earliest annuals of the 1880s consisted mainly of literary material with small photographs of the senior classmen.

The literary influence continued to predominate. Elaborate class wills, prophecies, original poetry, quotations and frequent references to great literature were the backbone of the publications. Photographs, which took a back seat to copy, were largely uncropped formal groups.

By 1925, the generally used organizational pattern of today

was definitely established. Nearly every yearbook contained sections devoted to the faculty, seniors, upperclassmen, and sports. Special division pages separated the sections. In an effort to achieve variety, staffs included great quantities of art work and elaborate decorative borders, often of floral designs run in colour, the effect being somewhat similar to wallpaper.

Photography

Photography achieved its dominant place in the year book in the mid 1930s. Snapshot pages which had become a fixture in most year books were supplemented by more candid shots in organizations, sports, and senior sections.

In an effort to unify the content of the book and to achieve originality, the "theme craze" in which overdeveloped structural patterns crowded life from the pages was rampant. Building their books around elaborate

plans, staffs often forced yearbook content into tortured paths which had little relation to the school story, all in the name of theme development.

Within recent years, simplicity of design has replaced the excessive use of art work, gaudy colour, and unnatural theme treatment. Emphasis is placed on the essentials of the history of one school year and less on the frills which fade into insignificance with the passage of time. More care in planning and greater consideration of functional design have produced sounder, more readable yearbooks.

McGill

McGill's first Annual was a hard-cover, 8" x 10" volume, containing 100 pages of cartoons and formal pictures. During the next twenty years, Old McGill shrank to a 7" by 9" format, before reaching its present 8½" by 11" size, including nearly 400 pages.

The photographs and biographies of 1300 graduates will form a large portion of the book, and for the first time, this graduate section will be highlighted with special colour pictures of major campus buildings. A helicopter was used to obtain aerial shots of the campus and of Molson Stadium.

The cover for Old McGill '61 will be manufactured in San Antonio, Texas, but the book will be printed in Canada by Canadian Student Yearbooks Ltd. of Ridgetown, Ontario. Coronet Studio will do all professional photography, including graduate photos, society executives and team photos. Candid photography is completely supplied by student photographers.

For the past three years, the Annual has operated on a balanced budget of approximately \$16,000. Higher printing costs in the past, resulting in a deficit budget, were due to the fact that the printers patronized were not specifically set up for yearbook production.

Staff

In recent years the Editors-in-Chief of Old McGill have not had the expected literary background. The last two editors, Seymour Cramer and Sass Khazzam, have been Commerce students.

This year's Editor-in-Chief, Bill Hutchison, is in Electrical Engineering. He is a former Associate

Editor and Clubs and Societies Editor of Old McGill. Doug Craig, B.Sc. 4, and Patrick Mars, B.Com. 3, are Associate Editor and Managing Editor respectively.

With a production staff of forty plus a sales staff of fifty, many hands are helping to create what all hope will be the most successful Annual yet.

Editors at Work



Managing Editor Patrick Mars (right) and storied-smoking Bill Hutchison, Editor-in-Chief, ponder the merits of yearbooks begged, borrowed or stolen from other Canadian and American universities.

Sales Drive Starts

Old McGill '61, the only permanent record of this historic year, is now on sale. This year's Annual will contain a full colour photo of the intercollegiate senior football champions as well as many coloured shots of the campus and regular candid snaps.

At the end of the first day of sales, about 200 copies have been sold. If sales continue at this rate, there will be only one campaign. In past years there has been another sales drive in late January, but it is felt that a single campaign will be sufficient this year. For those students who could not locate a sales girl yesterday wearing their colourful buttons and ribbons, girls will be

located in the following campus buildings for the rest of the week between 12-2 pm: Arts Building, Beatty Hall, Divinity Hall, McConnell Engineering Building, Medical Building, Physical Sciences Centre, and R.V.C.

A new feature this year is the introduction of lucky draw prizes drawn daily from receipts turned in by the salesgirls. These prizes have been donated with the compliments of Eaton's and Morgan's. Monday's winner will be drawn later today and announced in the *Daily Wednesday*.

All day Wednesday a mobile exhibit of old Annuals, candid photos, and many salesgirls will be displayed on campus inside the Roddick Gates. At this time several of Old McGill '61's editors will be present to answer any questions about this year's publication.

ial? Old McGill!

g-History of the University

Everybody's Doing It



Doing what? Buying the Annual, of course — to see themselves candidly portrayed in various informal shots such as the one above, taken last weekend on the Queen's excursion.

by ROZ SAGINUR

rian principles. Only by special permission from the Vice-Principal is a student permitted to enter an inn, tavern, or any place of public amusement. A ten o'clock curfew is obligatory and all members of the staff have the right to enter a student's room at any hour. Athletic competition is unknown and during the spring

The Faculty of Dentistry is formed, Molson Stadium is finished, the Arts Building is reconstructed, the Currie Gym is opened, and countless new institutes are founded.

Thus is the progress of McGill's physical expansion recorded for eternity on the changing pages of its Annual.

te Revue opens its doors to the public at His Majesty's Theatre. Students have no part in the production, however, guest artists being invited to stage a play for the benefit of the students and their friends. 1902 marks McGill's first intercollegiate football championship. In 1908-9 the McGill Students' Union is opened, constructed to comfortably house the 700 students of the time, and 1911 sees the birth of the illustrious (sometimes notorious) "McGill Daily". In 1934 the Plumbers' Ball comes into existence.

College Spirit

College spirit in its various phases is effectively indicated. We see the jubilant supporters during successful football season and the rollicking McGillians in the crazy getups of the day at college dances. Of course the changing feminine style are always of interest — the flappers of the Roaring Twenties, the kneelength dresses of the Thirties, and the various intermediate lengths of subsequent years.

Perhaps most deeply moving of the spirit of the University was the wholehearted war effort by McGill students. In the first World War, 2550 McGill enlisted, 341 were killed, and 382 received decorations of honours. In 1943, in addition to the many on active duty, five hundred students relieved the shortage of farm labour by spending three weeks helping out in the Manitoba wheat fields.

1961

With such a fascinating history behind it does the 1961 edition of Old McGill enter publication this year. Already events have taken place that will hold

People

Of particular interest to this writer, however are the many and varied people making their appearance on the pages of Old McGill: Lord Rutherford in 1911 doing some of his famous experiments in the Physics building; Sir Arthur Currie beginning his long principality of the University in 1920; Charles Moyse, Frank Shaughnessy, Percival Molson and countless others, all in their separate fields of endeavour.

In 1924 Sidney Pierce, later the Canadian Deputy High Commissioner to London produces the Red and White Revue, and in the forties Lionel Shapiro, famous Canadian novelist is Sports Editor of the "Daily", while Stephen Leacock is lecturing at McGill.

Activities

The inauguration of McGill's many and varied activities is also recorded on these pages. The year 1898 marks the foundation of the McGill Historical Society, the University's oldest club; and in 1900 the "McGill Theatre Night", forerunner of the annual Red and White

Expansion

During the latter half of the nineteenth century, McGill, as we learn from the Annual, has expanded tremendously due to the untiring efforts of Principal William Dawson. The Arts Building is repaired, the old Medical Building is constructed, and the Peter Redpath Museum is opened. The Macdonald Engineering and the Macdonald Physics Building are built and Lord Strathcona is held in highest esteem by the entire male fraternity for his generous endowment permitting women to enter the Arts Faculty of the University.

This drastic change of face of the University from an estate of open fields and scattered farmhouses to a college campus is still more apparent with the beginning of the twentieth century. But suddenly in the fall of 1904 the Conservatorium of Music and the Medical Building are destroyed by fire and must be rebuilt.

ATTENTION

ALL ANNUAL
SALESGIRLS
BRING IN RETURNS
TO ANNUAL OFFICE
EVERY NOON HOUR
THIS WEEK



Buy your Copy now of

OLD MCGILL '61

THE OFFICIAL RECORD
OF THIS YEAR AT MCGILL

On Sale November 14-19 ONLY

MAKE AN "ANNUAL" DATE

WITH A SALESGIRL

Soccer Game Annulled Due To "Extensive Fog"

by MAX BERNARD

The soccer Championship final played today between McGill and Sir George Williams University turned out to be the best display of prejudiced refereeing this reporter has ever seen.

The game started off mildly enough in a lifting fog on the Upper Field. The first few minutes were slow with both teams feeling each other out. The pace soon began to quicken though as the players began to get an idea of each others' capabilities. Pretty soon the battle became quite heated with neither team penetrating far enough to threaten. It became apparent that this bout was going to be a rough one, and this was quickly substantiated by many penalties. John Rayner, Captain of the McGill squad, soon agreed after being on the business end of a Georgian boot. This schism in relations between the battling players terminated the end of the gruelling first half.

NO OFFENSE

The Georgians had little offense, relying mainly on Redmen errors and long kicks from their defensive line to get the ball in the Redmen half.

When our team really began to gather speed they showed tremen-

dous drive which resulted in two goals, both by Dave Dunlop.

With 10 minutes remaining in the game, and with the fog which hung over the city just beginning to lift, the illustrious referee called an end to the game; his excuse — poor visibility.

There is a gentleman's agreement in soccer that if from the centre line both goals can be seen at the beginning of the game, no matter how bad conditions do become, the game must go on.

ARGUMENT

There was much vehement arguing over this decision, Sir George for it, and McGill heatedly against it.

McGill coach Bill Searles said in an interview with the Daily after the game, "I feel that we scored a third goal, and he (the referee) then realizing his mistake, (he annulled the goal) walked to the centre of the field and cancelled the game. This can be the only reason."

Georgian coach J. J. Finney said, punctuating every word he uttered by beating two sticks together, "We will never play here again. I have tried to accommodate

McGill every time but it simply doesn't work.

Asked to comment, the referee said, "I don't care about inter-collegiate rules. I called the game and that's it."

POOR SHOW

Coach Searles calls it "a very poor show", and we agree wholeheartedly. We feel that the referee should have worn the Sir George purple with a yellow stripe down the back to truly identify his point of view in the game.

As you know, the Georgians cancelled the scheduled bout last week for no reason, and asked about a match next Saturday they said, "Gloat, gloat."

This is in all probabilities the end of the soccer season for the Redmen. For a game to be played next week against Sir George is very doubtful since they probably have not got enough guts to face the McGill Soccer XI after yesterday's bout. This would leave the League Championship undecided. The Georgians will probably say, "Well, we have a 5 win record and they drew one out of five. And after all, they never did beat us."

The big question now remains — we are willing to meet them in a rematch; are they?

ALL THOSE WHO WISH

to participate in the

Combined Charities Campaign

in an Administrative

and Organizational Capacity

Call RE. 7-2102

between 6 & 8 P.M. this Week

Redmen & Jr Cagers Begin Season Today

by BOB GOLDSCHLEGER

With the referee's opening whistle tonight the curtain will ring down on the 1960-61 basketball season. Perhaps the Redmen will be able to provide McGill with its first basketball championship since 1938. From all indications, this is not outside the realm of possibility. The talent is there and the team has great hopes of adding another trophy to McGill's collection.

Loyola will provide the opposition and rumour has it that they are a stronger team. But McGill has been in practice for several weeks and the squad which has emerged is a well-drilled cohesive unit.

STARTING TEAM

In all probability, Ben Shore will be starting at centre. Coach Ron Sharp has stated that he has great hopes for Ben who has come into his own this season. Morris Limonchik will be going at guard. Moose is a hard-driving fellow whose steady shooting will be a valuable asset to the team.

Unfortunately George Micchowsky, the other guard wrenched his knee recently and will be unavailable for the first two games. Last year George was one of the team's top scorers and his loss is not an easy pill to swallow. In his place will be Gary Ulrich who has been moved back from his forward position. In some past games, Ulrich has played up to his full potential and has been absolutely unstoppable. Perhaps tonight will mark the return of the old Gary, a man who was once thought to be one of the finest ball players in the city.

Al Lackowicz and Rod MacDonald will be starting at forwards. Lackowicz, a dental student is expected to be the top rebounder and is a welcome addition to the squad. MacDonald, a newcomer up from the Indians has tremendous speed and is a good inside shot. These five men are only part of a team that has driving spirit and determination.

RESERVE STRENGTH

Backing up these boys will be Marty Wright, Allen Axelrod, Ekhard Bohme and Gino Chankow-

sky. All are experienced men and should provide the reserve strength that was sorely lacking in other seasons.

Since the football season has not come to an end, John Moore and Ian Monteith will not be in uniform tonight.

When Johnny turns out, McGill's forces will be considerably improved, since he is an excellent outside shot and a team leader. Monteith has not as yet proven his basketball prowess but he will be warmly received by Coach Sharp who has heard glowing reports on this boy.

John Girvin, an all-star from Western has not been attending practices but it is generally felt that his addition will give a great boost to the team as a whole.

Game-time for the Redmen is 8 pm. and a large crowd is anticipated.

JUNIORS

Along with the Redmen, the McGill Juniors open their season tonight at 7:00 pm, playing against Loyola.

Last year the Indians copped the Junior M. B. L. title and Coach Neil MacGregor feels that another banner season is in the making. He has tremendous talent in Ron Horreck, an excellent ball handler from Sudbury, Ontario. If not for the fact that Ron is in first year and is ineligible for intercollegiate ball, he would be up with the seniors.

Rick Blatt, a holdover from last year's squad, is playing from the guard position, and is a dependable player. Rounding out the starting five are Jim Berwick at centre, Terry Chuprum and Jack Walker at forwards.

This is a well-balanced team with good scoring power and tremendous drive; two elements which must be coincident with a championship team. All in all, these boys are headed for a great season and we wish them the best of luck.

NOMINATIONS

STUDENTS' EXECUTIVE COUNCIL

Nominations are called for representatives on the Students' Executive Council

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the nominee is to represent. The nominee also must sign the nomination, which must be in accordance with the form prescribed by Article 2 of the Electoral By-laws, which are contained in the Handbook.

Two representatives will be elected from the Undergraduate students in the Faculty of Arts and Science.

Two representatives will be elected from the Undergraduate students in the Faculty of Engineering.

One representative will be elected from each of the following groups:

The Undergraduate students in the Faculty of Law
The Undergraduate students in the School of Architecture
The Undergraduate students in the School of Commerce
The Undergraduate students in the Faculty of Music, the Faculty of Divinity and the Institute of Education.
The Undergraduate students in the Faculty of Medicine
The Undergraduate students in the Faculty of Dentistry
The Undergraduate students in the School of Physical and Occupational Therapy, The School of Graduate Nurses and the School of Social Work
The Students in the Faculty of Graduate Studies and Research

Except in the Faculty of Graduate Studies and Research, nominees must be students of the year prior to graduation in each group.

Nominations must be in the hands of the Secretary-Treasurer of the Students' Society by 3 p.m. Friday, November 18, 1960.

Elections will be conducted by The Students' Executive Council on Tuesday, November 29, 1960.

WILFRED T. HASTINGS,
Secretary-Treasurer
Students' Society

All referees and scorers in the intramural leagues are asked to report to room three in the gym on Wednesday, Nov. 16 at 1 pm.

COED COMMENTS

by BERTHA KALIFON
Women's Sports Editor

We attended the Semi-Annual meeting of the Women's Athletic Association held last Wednesday and are of the opinion that it should be discontinued.

Every aspect of the meeting could either have been held at the Athletic Preview or eliminated entirely.

The Director of Physical Education Miss Munro was introduced along with the advisor, Miss Bean, and Miss Wagner. Next on the agenda was the introduction of the present executive. All these formalities could have easily been assimilated into the Preview held at the beginning of the year.

The Chairman of the Recreational activities submitted a report of her committee. The report we feel, is entirely unnecessary as all this impersonal information is posted on the RVC Notice Board moreover the Campus is well-informed of the recreational activities occurring at the present time by posters, fly sheets, etc.

COMPETITIVE SPORTS

Following this, summaries of the competitive sports which have completed their seasons were given. This, too, is unessential as results have been printed and posted on notice boards. Also, if we remember correctly, each club gives a resume of its activities at the Annual Awards banquet. Why be repetitious?

The president of each club which was presently active briefly, summarized the events thus far and times, dates of future competitions. This is similar to the duty of the president at Athletics Preview.

Following the club reports was the introduction of the freshmen contending for the position of First Year Representative on the Woman's Athletic Council and the Recreational Activities Council of the Association. This, too, is one aspect of the meeting which cannot be held earlier in the year because nominations for this position are called for only in November. However, how can one get to know a nominee if they are merely introduced by name and their faculty disclosed. What is the general purpose for the introduction? To see what the coeds look like? Does any other association as large as this hold an open meeting in order to introduce candidates for positions on the organization?

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The highlight of the meeting was the presentation of the first year awards which are withheld until a student registers for second year. Until a person registers for second year. Why then wait till November to present these awards? Why not give them at the Preview? We also question why there is such a ruling in the first place. These freshmen, whether they register for another year or not, contributed to the athletic scene in their first year. Why deprive them of their award? All the other letters are given at the Annual Banquet in March. Receiving a prize a year later in a noon time meeting is anticlimactic and the value of a big "M" is diminished greatly by this manner of presentation.

QUESTION PERIOD

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Form the notebook . . . freshmen running for first year representative on the Women's Athletic Association are Frances Rork B. Sc., Lynne Allen B. Sc., and Evie Monk B. Sc. N. . . . Carla Johnson is new Rifery President . . . applications for positions of skiing president and Junior Basketball manager are still being called for . . .

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FRIDAY, NOVEMBER 18, 1960, 8:30 p.m.
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Women's Sports

Schedule

TUESDAY, NOVEMBER 15

SWIMMING: Speed swimming coaching from 5-6 pm. in the Currie pool.

BADMINTON: Intramural singles tournament; practice for the Sports Day; Ladder tournaments continue. Badminton starts at 7:30 pm. in the Currie gym.

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FIGURE SKATING: Figure skating from 3-4 pm. in the Winter Stadium.

WATER SHOW: Water show practice from 6:45 pm. in the RVC pool.

DIVING: Diving practice from 7-8 pm. in the Currie pool.

ARCHERY: Archery practice from 2-3 pm. in the RVC gym.

HOCKEY: Hockey practice from 1-2 pm. in the Winter Stadium.

RVC POOL: Recreational swimming from 5-8 pm.

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WATER SHOW PRACTICE: Practices at 7, 8 & 9 pm. in the RVC pool.

RVC POOL: Recreational swimming from 12:45-1:45 pm. and 3-10 pm.

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by YVETTE HOCH

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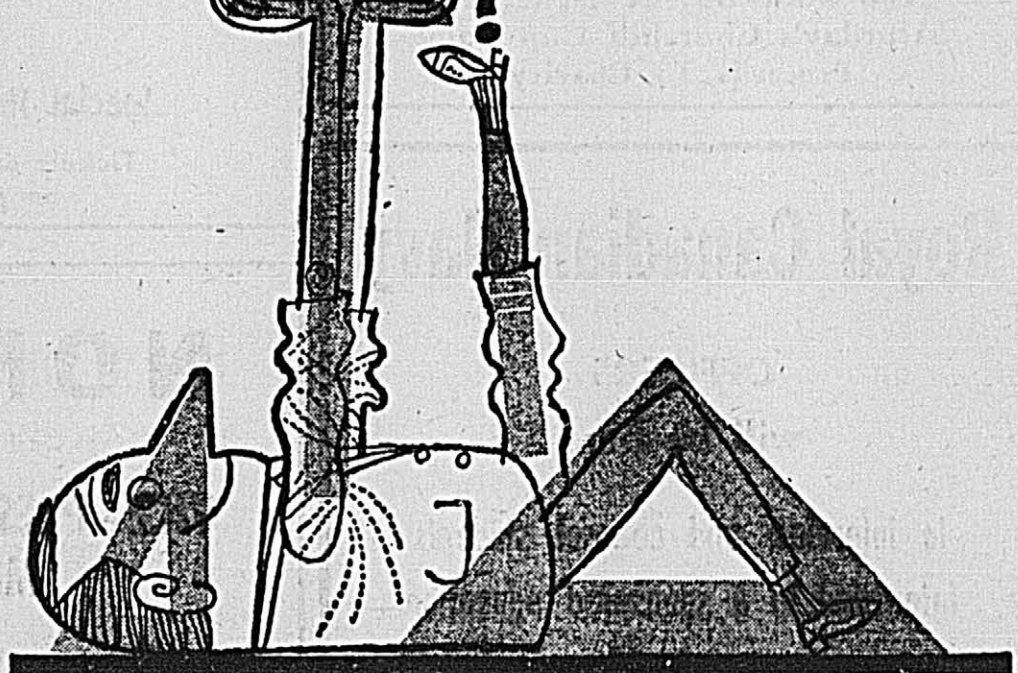
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That's what we are looking for. Now as for you:

If you're looking for a career rather than just a job, and if you're graduating in metallurgical, chemical, mechanical, electrical or civil engineering, you'll find that Alcan offers you an excellent salary, a generous pension plan, employee share purchase plan, relocation allowance and other benefits plus an association with the foremost Canadian company in the field of aluminum production and application. And aluminum, as you know is one of the world's leading metals — with rapidly expanding uses and markets.

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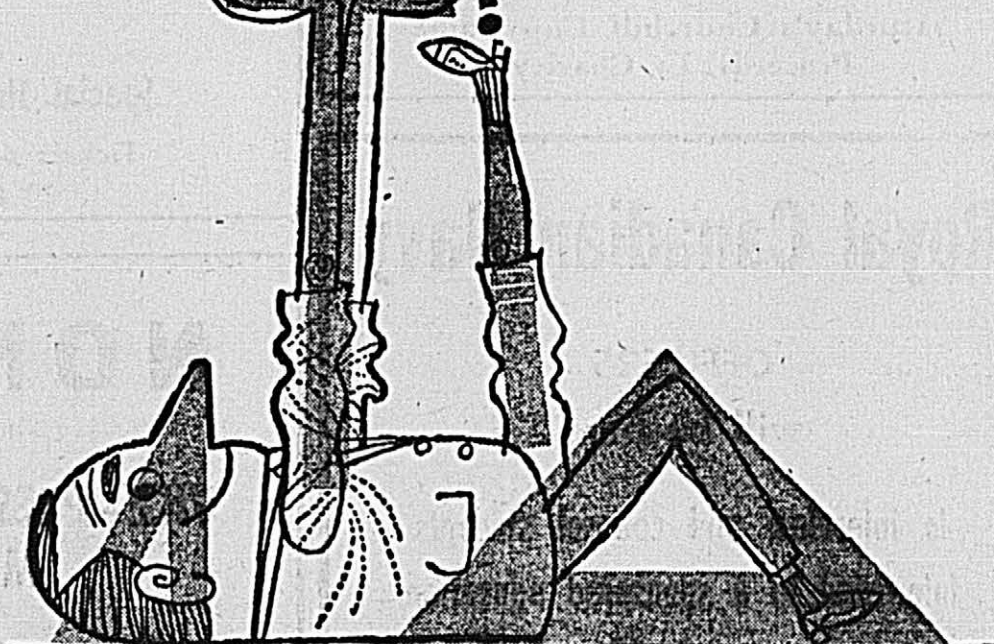
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Personnel Department

P.O. Box 6090, Montreal 3, P.Q.



Wheels Roll Over 4th Estators With SECsess

by BOB PRINSKY

The MDFWA is aghast! For the first time in 22 years it has made a wrong prediction about a football game.

Due to poor officiating, cold weather, the absence of Menis Poupland, the presence of Bill Horsh, a lopsided football, a hard field, a poor Daily cheering section, and the fact that no Daily players had a broken thumb, the McGill Daily Professional Touch Football Team (?) was forced to throw the game last Friday.

Coupled with this enforced defeat came the news that the Daily's star player, Menry Hintzberg, was traded to the SEC for an unknown quarterback named "Sam"; Hintzberg's breach of contract was nothing short of a defection.

Outstanding for the SEC (i.e., standing on the sidelines, i.e., "sleepers") were Murray Greenwood who managed to connect with a few laterals, and Bob Carswell who recovered a few of the SEC's own fumbles. Menry Hintzberg also caught a few passes that were thrown by the Daily QB just to show he still likes us! In the post-game practice, Stewed Smith, an SEC representative, managed to catch one pass, but couldn't come up with the big one during the game. Wilf Hastings' broken thumb was a decided asset to the SEC.

For the Daily, Bob "Pie" Stall was definitely the dirtiest player on the field (which wasn't very often), and even dirtier off the field. The Daily got off to a rousing start when W. David Hangus, Daily QB, called the fastest signals in the history of the game, so fast that even S. Lester the centre was left out and failed to snap until well after the play was under way. The Daily's Pic-

kle (who says he definitely was not) was outrun 7 times, blocked out 14 times, and outdefended 3 times. Even the upper echelon was present for the Daily in the person of Forest Mish, who played a brilliant game for the SEC. One of the MDFWA's stalwarts, Knob Booman, was seen running off the field several times, which is quite strange considering that he was never seen running onto the field. Mike Silverstein turned up on the limp, claiming he had been kneed (by a Daily player no less)! Bryce Shovel was extremely helpful in cleaning up the mess afterward. Flenny coached from the sidelines, aided by a fellow whom he called "perry". Bob Cone was captain of the first-string sub team (whatever that is).

Jeems Chasm was heard several times with new words to the "I'm a raindrop" song. Beerstein, having put his alemug aside for the occasion, was running around with a camera (taking pictures of the Daily Cheerleaderettes doing cartwheels). These numbered Zooty, Beertha, Rhrhoz Sea-Gull, Joy-to-the-World, Not-so-Normal, Yvette Slosh, and a host of others.

The officials were seen shortly after the game at the Mansfield celebrating with the SEC who footed the bill. This looks suspicious, but, like the auctions, what can we do about it?

Next time (there's always a next time) when the Daily lowers itself enough to play the SEC again, those self-styled wheels had best show up with a full 9-man team or forever hold their piece.

Remember!

You Must Buy A Ticket To
Saturday's Churchill Cup Game
Proceeds To Charity

Royal Canadian Navy

OFFICERS
will be here

to interview and counsel students
interested in a sponsored education
and a career as an officer in the RCN

on November 23rd
at 10 a.m.

IN THE COUNCIL ROOM

ARTS BUILDING

Make an appointment for an interview through
your University Placement Officer at:

3574 University St.

Lady Swimmers Cop First Position In Saturday Meet

The Synchronized Swimming team of McGill made the University's day complete on Saturday by capturing the Ashworth Trophy emblematic of team supremacy, in Quebec City. They had not seen the trophy since 1953.

ASHWORTH

The coordinated five, consisting of Jill Chaloner, Joanna Denny, Barbara Fay, Margaret Harris and Lynne Robertson and coached by Miss Bean combined skill, grace, and perfect form to execute their routine "Collage" (modern art). Miss Denny and Miss Chaloner recently starred in an intramural synchronized meet held at the Currie. The judges awarded them 80.8% an extremely high score for this type of competition. They competed against the YWCA which has in the past years produced champion synchronized teams. Some members of the squad are perennial stars Sandra Marks and Barbara Monaghan. The Quebec team performed an Indian skit.

McGill also entered the Twin Trophy competition. This set of cups are given for outstanding performance in the solo event, and for duet skills. Sandra Marks, of the "Y", duplicated her performance of last year by capturing the solo honours. In the paired event, Miss Marks teamed up with Barbara Monaghan to gain the highest points, and the trophy.

MCCULLAGH AWARDED

Pauline McCullagh, a former McGillian who placed McGill in every intercollegiate record book

for her diving and synchronized swimming performances made the trip to Quebec City with the team. After the presentation of the trophies was completed, Miss McCullagh was then awarded with the Lieutenant-Governor's Medal for accumulating the highest number of points in synchronized swimming in the past year.

Tonight the team will perform an exhibition of synchronized swimming at the Currie pool in preparation for the Intercollegiate Swim Meet to be held November 25, and 26.

All Captains and Managers of Intramural Ice Hockey, Basketball, Floor Hockey and Volleyball teams are asked to report to Room 3 in the gymnasium on Wednesday, November 16 at 1:00 p.m.

This meeting will discuss the operation, uniform issues and playoff of all leagues.

It is imperative that all attend.

East—West Intercollegiate Football Playoff

For The

CHURCHILL TROPHY

(Proceeds to Canadian Paraplegic Association)

McGILL vs ALBERTA

SATURDAY, NOVEMBER 19th, at 1 P.M.

MOLSON STADIUM

Special Student Price \$1.50 in Sections R.S.T. & U.

Tickets on sale at McGill Union and Ticket Office
on presentation of student identity card.

NOMINATIONS

are hereby called for the offices of

VICE - PRESIDENT

Can not be in her 1st or final year

MEMBERS AT LARGE (FOUR)

One from First Year

One Resident
Two Non-Resident

Can not be in her 1st or final year

ON THE EXECUTIVE OF THE WOMEN'S UNION

ONE W.A.A. REPRESENTATIVE

(From First Year)

All nominations must be signed by at least twenty-five members of the Women's Union and the nominee herself.

Nominations close Friday, November 18 at 2 p.m. They may be handed in to the Women's Union Office in R.V.C. between 12 and 2 on weekdays.

Withdrawals will not be accepted after 6 p.m. on November 18th. Elections for these positions will be held on Thursday, November 29th.